

Обращать внимание на точность распределения смычка и на интонацию полутонов.

Умеренно скоро

Г. ДУЛОВ

Exercise 36 consists of three staves of music in 2/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and contains a series of eighth-note patterns. The second staff starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The third staff returns to a forte (*f*) dynamic and concludes with a final cadence.

Умеренно скоро

Ф. ВОЛЬФАРТ

Exercise 37 consists of eight staves of music in 2/4 time, key of B-flat major. The piece begins with a mezzo-forte (*mf*) dynamic and features a continuous eighth-note pattern throughout. The notation includes various articulations such as slurs and accents, and concludes with a final cadence.